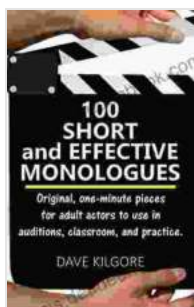


100 Short and Effective Monologues: A Guide for Actors and Performers

As an actor or performer, having a repertoire of monologues at your disposal is essential. Monologues can be used for auditions, classes, workshops, and even performances. They are a great way to showcase your skills and demonstrate your range as an artist.



100 Short and Effective Monologues: Original, one-minute pieces for adult actors to use in auditions, classroom, and practice. by Dave Kilgore

★★★★☆ 4.1 out of 5

Language : English
File size : 1106 KB
Text-to-Speech : Enabled
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Enhanced typesetting : Enabled
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But finding the right monologue can be a challenge. There are so many different monologues out there, and it can be hard to know which ones are the best. That's why we've compiled this list of 100 short and effective monologues. These monologues are all well-written and engaging, and they are sure to help you make a strong impression.

Dramatic Monologues

Dramatic monologues are perfect for showcasing your emotional range. They can be used to explore complex characters and situations, and they can be very powerful when performed well.

1. "The Seven Ages of Man" from *As You Like It* by William Shakespeare
2. "To be or not to be" from *Hamlet* by William Shakespeare
3. "The St. Crispin's Day Speech" from *Henry V* by William Shakespeare
4. "I have a dream" from "I Have a Dream" speech by Martin Luther King, Jr.
5. "The Gettysburg Address" by Abraham Lincoln
6. "The Charge of the Light Brigade" by Alfred, Lord Tennyson
7. "O Captain! My Captain!" by Walt Whitman
8. "The Raven" by Edgar Allan Poe
9. "Casey at the Bat" by Ernest Thayer
10. "The Man from Snowy River" by Banjo Paterson

Comedic Monologues

Comedic monologues are a great way to show off your comedic skills. They can be used to make people laugh, and they can also be very clever and insightful.

1. "The Aristocrats" by George Carlin
2. "The Moth Joke" by David Sedaris
3. "The Dog Ate My Homework" by Emo Philips

4. "The Chicken or the Egg?" by Steven Wright
5. "I'm a Little Teapot" by Russell Brand
6. "The Muffin Man" by Jim Gaffigan
7. "The Internet" by Louis C.K.
8. "The Old Man" by Jerry Seinfeld
9. "The Phone Call" by Mitch Hedberg
10. "The Restaurant" by Dave Chappelle

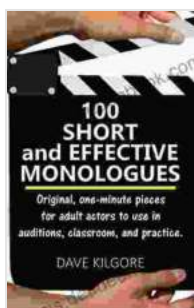
Tragic Monologues

Tragic monologues are perfect for exploring the darker side of human nature. They can be used to explore themes of loss, grief, and despair, and they can be very powerful when performed well.

1. "The Death of Ophelia" from *Hamlet* by William Shakespeare
2. "The Lament of Dejanira" from *The Trachiniae* by Sophocles
3. "The Lament of Mary Magdalene" from *The Passion of Jesus Christ* by Anne Sexton
4. "The Elegy of Ozymandias" by Percy Bysshe Shelley
5. "The Raven" by Edgar Allan Poe
6. "The Waste Land" by T.S. Eliot
7. "The Hollow Men" by T.S. Eliot
8. "The Love Song of J. Alfred Prufrock" by T.S. Eliot
9. "The Second Coming" by William Butler Yeats

10. "The Waste Land" by T.S. Eliot

This is just a small sampling of the many great monologues that are available. When choosing a monologue, it is important to consider your own strengths and weaknesses as an actor or performer. You should also consider the context in which you will be performing the monologue. With careful preparation and practice, you can deliver a monologue that will leave a lasting impression on your audience.



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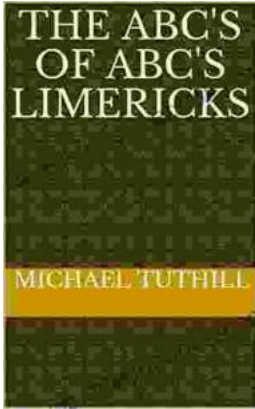
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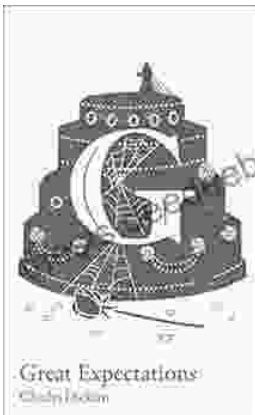
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