

# 24 Early Intermediate to Intermediate Piano Pieces to Inspire the Imagination: A Musical Journey for Evolving Skills

As the boundaries of a pianist's musical prowess expand from the realm of beginners to the cusp of intermediate proficiency, the yearning for pieces that ignite the imagination and challenge the fingers takes hold. This article embarks on a quest to unveil 24 early intermediate to intermediate piano pieces specifically tailored to this transformative phase, offering a melodic voyage that nurtures creativity and elevates technical abilities.

## Early Intermediate Pieces to Ignite Curiosity

### 1. "Sonatina in F" by W.A. Mozart (K.547a)

A graceful and elegant piece that introduces the fundamentals of classical piano playing, with clear melodic lines and a gentle tempo.



## Keys to Artistic Performance, Book 1: 24 Early Intermediate to Intermediate Piano Pieces to Inspire Imaginative Performance by Dennis Alexander

★★★★★ 5 out of 5

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# SONATA I.

W. A. MOZART.

Abkürzungen: F.T. Finales; Thème; S.T. Secondary Theme; C.T. Coda; M.T. Middle Theme.

Abkürzungen: HS. heftiges Hauptstück; SS. Schlussatz; SchIS. Schlussatz; DS. Durchführungssatz; Anh. Anhang; MS. Mittelstück.

Allegro. (♩ = 124.)

The image shows a page of musical notation for the first sonata by W.A. Mozart. It consists of six systems of music, each with a treble and bass clef staff. The notation includes various notes, rests, and dynamic markings such as *mp*, *p*, *mf*, and *f*. There are also performance instructions like *rit.* and *rit. a.* (ritardando alla fine). The score is watermarked with 'thesis.de' and 'deedeebook.com'.

## 2. "Minuet in G" by J.S. Bach (BWV Anh. 114)

A charming and playful piece that explores the intricacies of baroque dance music, with intricate ornamentation and a lively rhythm.

*Minuet*

photo editing by  
Orval Lopez-Calle

15 Minuet (Op. 170)

**Moderato**

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### 3. "Sonatina in C" by Ludwig van Beethoven (Op. 49, No. 2)

A delightful to Beethoven's piano sonatas, showcasing a balance of lyrical melodies and rhythmic drive.

## SONATINA NO. 1 IN G MAJOR

Op. 5, No. 1

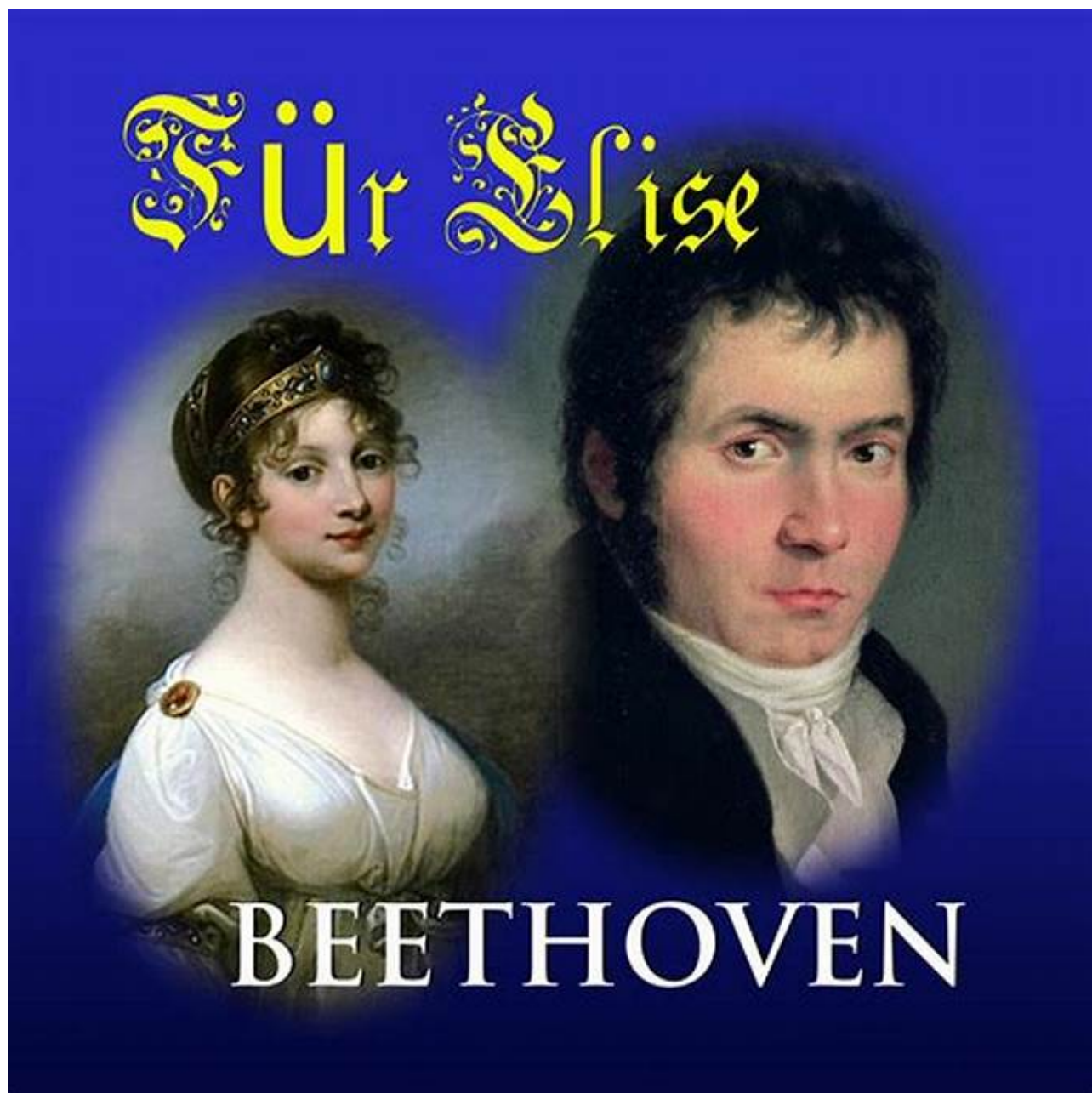
LUDWIG VAN BEETHOVEN

Moderato  $\text{♩} = 120$



#### 4. "Für Elise" by Ludwig van Beethoven

An iconic piece that encapsulates the essence of romantic piano music, with its sweeping melody and heartfelt expression.



**5. "Prelude in C Major" by J.S. Bach (BWV 846)**

A soothing and introspective piece that invites exploration of the keyboard's range and dynamics.

**Prelude In C Major** Bach

Andante

The image displays a musical score for the 'Prelude in C Major' by J.S. Bach. The score is in C major and 4/4 time, marked 'Andante'. It consists of six systems of two staves each. The first system starts with a piano (p) dynamic. The second system has a mezzo-forte (mf) dynamic. The sixth system ends with a mezzo-forte (mf) dynamic. The score is watermarked with 'thesis.deedeebook.com'.

## Intermediate Pieces to Expand Horizons

### 6. "Sonata in A Minor" by W.A. Mozart (K.310)

A more advanced sonatina that demands greater dexterity and musical maturity, featuring dramatic contrasts and intricate fingerwork.

**Sonata in C minor**  
K. 457  
for piano solo  
W. A. Mozart (1756-1791)

**Allegro**  $\text{♩} = 176$

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## 7. "Waltz in A-flat Major" by Frédéric Chopin (Op. 64, No. 3)

A dreamy and evocative piece that showcases Chopin's mastery of the waltz, with its delicate harmonies and flowing rhythm.

## Grande Valse.

Op.42.

Vivace.  
1323 1323

5. *p*

*leggero*

*pp*

*rit. simile*

*p*

Edition Peters. 9462

## 8. "Nocturne in E-flat Major" by Frédéric Chopin (Op. 9, No. 2)

A tranquil and expressive piece that explores the nuances of melody and atmosphere, inviting contemplation and emotional connection.



à Madame la Comtesse d'Appony  
**NOCTURNE**  
 in D-flat Major

Frédéric Chopin  
 Op. 27, No. 2

*Lento sostenuto*  $\text{♩} = 50$

*p* *dolce* *legato sempre*

*espressivo*

*cresc.*

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## 9. "Étude in C Minor, "Revolutionary"" by Frédéric Chopin (Op. 10, No. 12)

A technically demanding piece that requires precision and stamina, renowned for its fiery intensity and dramatic octaves.

174

## ÉTUDE

From The Century Library of Music  
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CHOPIN, Op. 25, N° 2

Presto (♩ = 112)

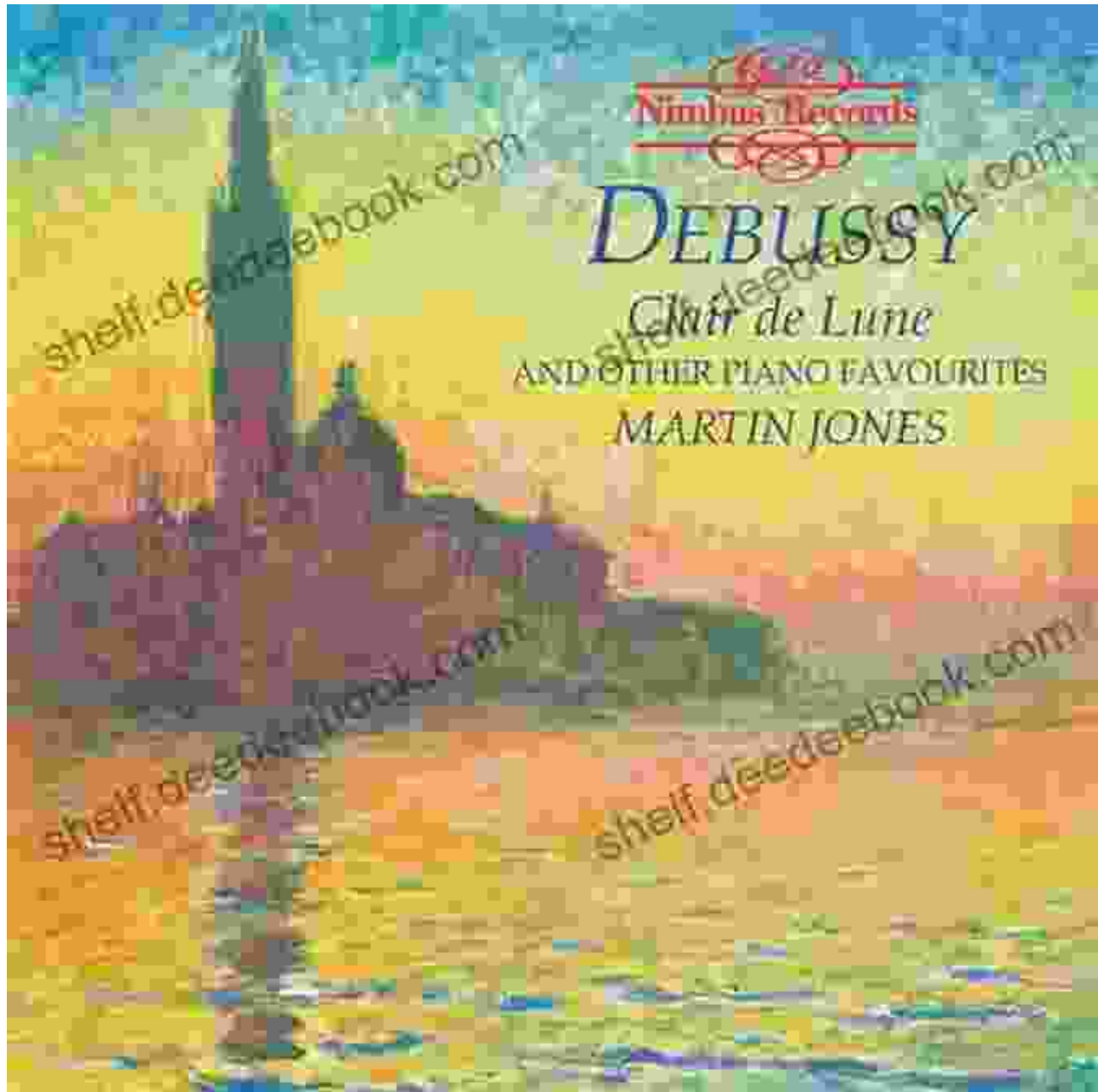
*molto legato*

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歌谱网谱网 [jiespu.cn](http://jiespu.cn)

## 10. "Clair de Lune" by Claude Debussy

A shimmering and ethereal piece that encapsulates the essence of impressionism, with its delicate arpeggios and atmospheric harmonies.



### 11. "Prelude in E Minor" by Sergei Rachmaninoff (Op. 23, No. 9)

A dramatic and introspective piece that showcases Rachmaninoff's command of emotional intensity and technical prowess.

Preludes, Op. 23

I

III

Sergei Rachitinoff  
Op. 23, No. 3

Tempo di Minuetto (♩ = 64)

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## 12. "Für den Reinen Tor" by Edvard Grieg (Op. 71, No. 3)

A hauntingly beautiful piece inspired by Norwegian folk music, with its flowing melody and evocative harmonies.

## An den Frühling.

Au printemps. — To the spring.  
Til Foraret.

Allegro appassionato.

*pp*

*cantabile e molto tenuta la melodia*

### 13. "Sonata in G Minor, "The Storm"" by Ludwig van Beethoven (Op. 31, No. 2)

An emotionally charged and technically demanding sonata that embodies the turmoil and drama of Beethoven's middle period.

**Sonata in D-Minor**  
K. 141

Domenico Scarlatti  
DICTAV - www.dictav.com

Presto (ca. 20)

DICTAV - www.dictav.com

#### 14. "Nocturne in B-flat Minor" by Frédéric Chopin (Op. 9, No. 1)

A passionate and expressive piece that explores the depths of romantic emotion, with its flowing melody and dramatic harmonies.

# TROIS NOCTURNES

dédiés à Madame Camille Pleyel

## I

Larghetto  $\text{♩} = 116$  Opus 9 Nr.1

1. *p espr.* *ff*

3 *ff* *pp*

6 *smorz.* *p*

9 *ff* *legatiss.*

12 *tr* *7*

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## 15. "Tarantella in A Minor" by Franz Liszt

A virtuosic and exhilarating piece that showcases Liszt's technical brilliance and fiery intensity.

Venezia e Napoli  
Supplément aux Annales de Pélerinage 2<sup>e</sup> Année

III  
Tarantella

Franz Liszt  
arrangement 1851

The image shows a page of a musical score for 'Tarantella' by Franz Liszt. The score is written for piano and violin. It consists of five systems of music. The first system is for the piano, with a 'Prestissimo' marking. The second system is for the violin, with a 'Vibrando' marking. The third system is for the piano, with a 'Crescendo' marking. The fourth system is for the piano, with a 'Crescendo' marking. The fifth system is for the piano, with a 'Crescendo' marking. The score is watermarked with 'thesis.deedeebook.com'.

## 16. "Arabesque No. 1" by Claude Debussy

A delicate and evocative piece that explores the boundaries of piano sound, with its ethereal harmonies and shimmering textures.



**Deux arabesques**  
Arabesque No. 1

Claude Debussy  
1862-1918

Andantino molto mosso

ff

pp

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### 17. "Liebestraum No. 3" by Franz Liszt

A dreamy and nostalgic piece that encapsulates the essence of romanticism, with its sweeping melody and expressive harmonies.

28

### LIEBESTRAUM NO. 3

from DEUX LIESTRAUMS

*Mourner, can affetto*

thesis.deebbook.com

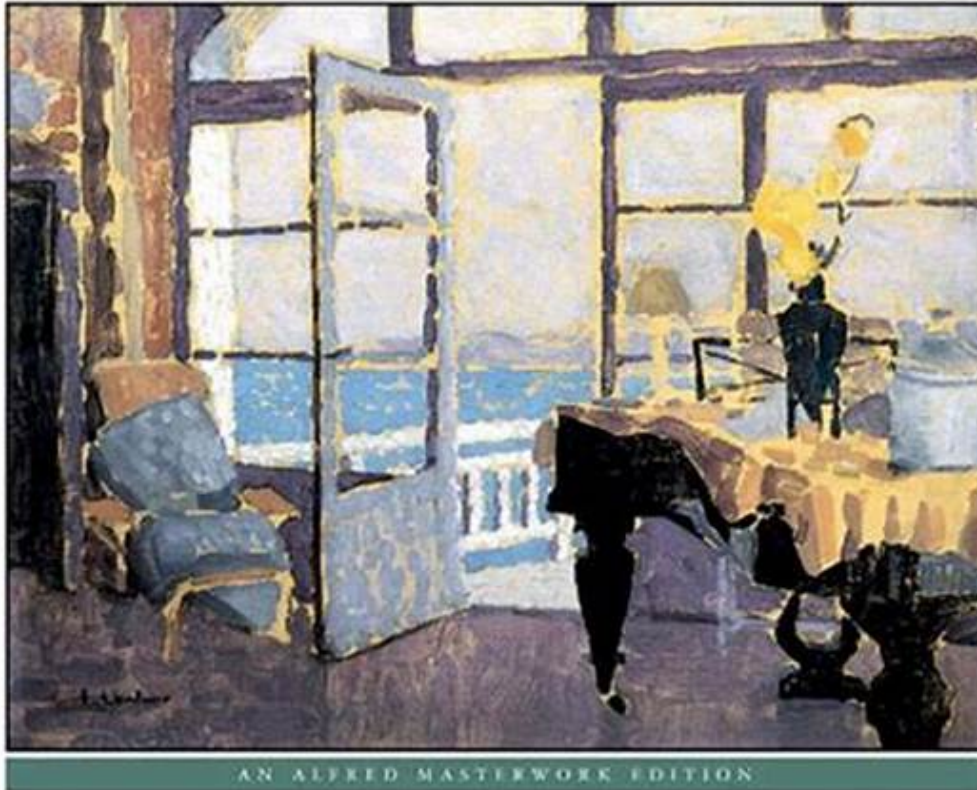
### 18. "Pavane pour une Infante Défunte" by Maurice Ravel

A haunting and introspective piece that evokes the mystery and elegance of a bygone era.

# RAVEL

PAVANE POUR UNE INFANTE DÉFUNTE  
(Pavane for a Dead Princess) FOR THE PIANO

EDITED BY MAURICE HINSON



## 19. "Impromptu No. 3 in G-flat Major" by Franz Schubert

A charming and spontaneous piece that showcases Schubert's natural melodic gift and lyrical charm.

1041045

IMPROMPTU IN A-FLAT MAJOR | D.899 NO.4

F. SCHUBERT  
(1797-1828)

Allegretto

*pp.*

thesis.deedeebook.com

## 20. "Nocturne No. 2 in E-flat Major" by Alexander Scriabin

A mystical and ethereal piece that explores the boundaries of tonality and harmony, inviting the listener on a journey of introspection.

## NOCTURNE

en A-dur Majeur

Frédéric Chopin  
Op. 9, No. 2

The image shows a page of musical notation for Frédéric Chopin's Nocturne in A Major, Op. 9, No. 2. The score is written for piano and consists of five systems of music. The first system includes the title and composer information. The score features a melody in the right hand and a bass line in the left hand, with various musical notations such as notes, rests, and dynamics like 'p' and 'sempre p. legato'. The page is watermarked with 'thesis.deedeebook.com'.

## 21. "Prelude and Fugue in C Major" by Johann Sebastian Bach (BWV 846)

A monumental piece that showcases Bach's mastery of contrapuntal writing, demanding great technical precision and musical understanding.

**PRAELUDIUM XV.**

The image displays a musical score for "Praeludium XV" by Johann Sebastian Bach. It consists of six systems of piano notation, each with a treble and bass staff. The music is written in a single system with a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark "thesis.deeboo.com" is visible diagonally across the page.

**22. "Sonata in E-flat Major" by Joseph Haydn (Hob. XVI:49)**

A charming and elegant sonata that exemplifies the classical style, with its balanced structure and clear melodic lines.

Franz Joseph Haydn  
Sonata in A ♭ Major  
(Divertimento, 1767-70)

*Allegro moderato*

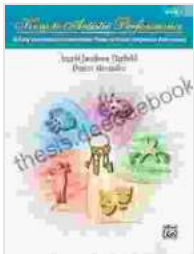
The image displays a page of musical notation for a piano sonata. It features six systems of music, each consisting of a treble clef staff and a bass clef staff. The tempo is indicated as 'Allegro moderato'. The key signature is A-flat major, shown by two flats. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte), 'dim' (diminuendo), and 'cresc.' (crescendo). There are also articulation marks and fingerings indicated throughout the score. A watermark 'thesis.deedeebook.com' is present across the page.

### 23. "Danse Macabre" by Camille Saint-Saëns

A whimsical and macabre piece that depicts a dance of the dead on Halloween night, with its eerie melodies and dramatic harmonies.



## 24. "Intermezzo in A Major,



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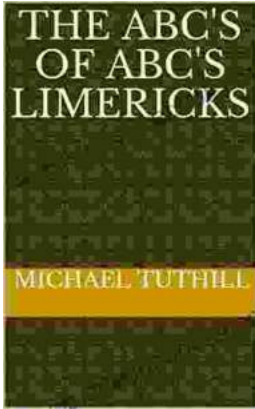
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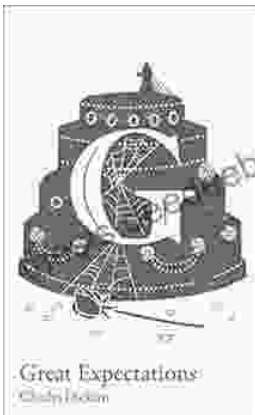






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