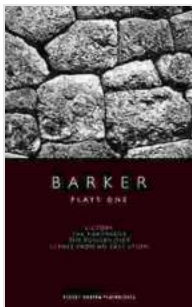


Barker Plays and One Oberon: Modern Playwrights with Distinctive Voices

Harley Granville-Barker (1877-1946) and Kenneth Tynan (1927-1980) were two of the most influential playwrights and theatre critics of their respective eras. Barker, a leading figure of the Edwardian theatre, was known for his innovative plays that explored the complexities of human relationships. Tynan, a controversial and acerbic critic, was a champion of new writing and helped to shape the British theatre landscape of the 1950s and 1960s.

One Oberon, founded in 2005, is a publishing house dedicated to producing high-quality editions of modern plays. In recent years, One Oberon has published a number of Barker's and Tynan's plays, as well as works by other significant modern playwrights.



Barker: Plays One (Oberon Modern Playwrights)

by 50 Things To Know

★★★★☆ 4.8 out of 5

Language	: English
File size	: 785 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 295 pages



In this article, we will explore the work of Barker and Tynan, and discuss the importance of their contributions to modern theatre.

Harley Granville-Barker: A Pioneer of Modern British Theatre

Harley Granville-Barker was born in London in 1877. He began his career as an actor, but soon turned to playwriting and theatre directing. In 1904, he became the director of the Court Theatre in London, where he produced a number of innovative and controversial plays.

Barker's plays are characterized by their realism, their psychological depth, and their exploration of complex social issues. He was particularly interested in the role of women in society, and many of his plays feature strong female characters.

One of Barker's most famous plays is "The Voysey Inheritance" (1905), which tells the story of a wealthy family whose secrets are revealed when the patriarch dies. The play was a critical and commercial success, and it is still performed today.

Barker also wrote a number of other significant plays, including "Waste" (1907), "The Madras House" (1910), and "The Secret Life" (1923). He also wrote several influential works on theatre theory and practice.

Barker was a major figure in the development of modern British theatre. His plays helped to break down the barriers between high and low culture, and they paved the way for the emergence of a new generation of playwrights.

Kenneth Tynan: A Provocative and Influential Critic

Kenneth Tynan was born in Birmingham, England, in 1927. He began his career as a theatre critic in the early 1950s, and he quickly became one of the most influential voices in British theatre.

Tynan was known for his wit, his erudition, and his willingness to challenge conventional wisdom. He was a champion of new writing, and he helped to launch the careers of a number of significant playwrights, including John Osborne, Harold Pinter, and Tom Stoppard.

Tynan's most famous work is his book "Curtains" (1961), a collection of his theatre criticism. In this book, Tynan offers his insights on a wide range of plays and performances, from Shakespeare to Beckett.

Tynan was a controversial figure, and his criticism was often met with hostility. However, there is no doubt that he was one of the most important theatre critics of his generation. He helped to shape the British theatre landscape, and his work continues to be read and discussed today.

One Oberon: Publishing Modern Plays

One Oberon is a publishing house dedicated to producing high-quality editions of modern plays. The company was founded in 2005 by Oberon Books, a leading publisher of plays and poetry.

One Oberon's catalogue includes a wide range of plays by modern playwrights, including Barker, Tynan, Osborne, Pinter, and Stoppard. The company also publishes plays by new and emerging writers.

One Oberon's editions are known for their high quality and their attention to detail. Each edition includes a comprehensive , notes, and a bibliography. One Oberon also publishes a number of anthologies of modern plays.

One Oberon is a valuable resource for students, scholars, and theatre professionals. The company's editions are essential reading for anyone

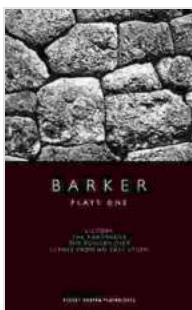
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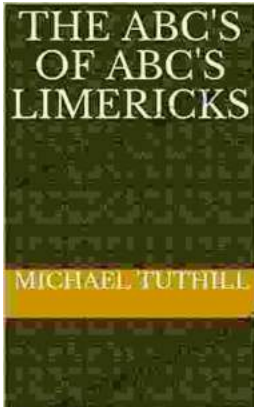
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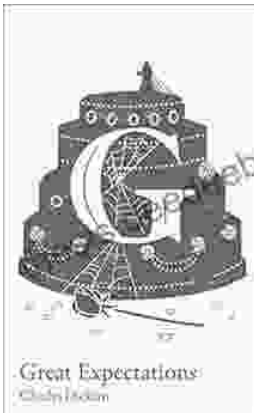
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