

Ear Training and Interval Study Course for Guitar, Bass, and Piano



THE TWELVE NOTES OF MUSIC: Theory Simplified: Ear Training and Interval Study Course for Guitar, Bass and Piano by Mark John Sternal

★★★★★ 5 out of 5

Language : English

File size : 21966 KB

Print length : 244 pages

Screen Reader : Supported

FREE

DOWNLOAD E-BOOK



Ear training and interval study are two essential skills for any musician. Ear training helps you to develop your ability to recognize and identify musical

sounds, while interval study helps you to understand the relationships between different pitches. These skills are essential for playing music by ear, improvising, and writing your own music.

This comprehensive course will teach you everything you need to know about ear training and interval study. We'll start with the basics and gradually work our way up to more advanced concepts. By the end of this course, you'll be able to:

- Identify intervals by ear
- Sing intervals accurately
- Write intervals from dictation
- Use ear training and interval study to improve your playing

What You'll Learn

This course is divided into three sections:

1. **Ear Training Basics**
2. **Interval Study**
3. **Applying Ear Training and Interval Study to Your Playing**

In the first section, you'll learn the basics of ear training. We'll cover topics such as:

- The different types of musical sounds
- How to identify intervals by ear
- How to sing intervals accurately

In the second section, you'll learn about interval study. We'll cover topics such as:

- The different types of intervals
- How to write intervals from dictation
- How to use intervals to build chords and scales

In the third section, you'll learn how to apply ear training and interval study to your playing. We'll cover topics such as:

- How to use ear training to improve your improvisation skills
- How to use interval study to write better melodies and harmonies
- How to use ear training and interval study to play music by ear

Who is This Course For?

This course is for any musician who wants to improve their ear training and interval study skills. Whether you're a beginner or an experienced musician, this course will help you to develop your musical ear and take your playing to the next level.

What You'll Get

When you enroll in this course, you'll get:

- Over 10 hours of video lessons
- Interactive exercises and quizzes
- A downloadable workbook

- Lifetime access to the course materials

Enroll Today

Don't wait another day to improve your ear training and interval study skills. Enroll in this comprehensive course today and start developing your musical ear.

Enroll Today



THE TWELVE NOTES OF MUSIC: Theory Simplified: Ear Training and Interval Study Course for Guitar, Bass and

Piano by Mark John Sternal

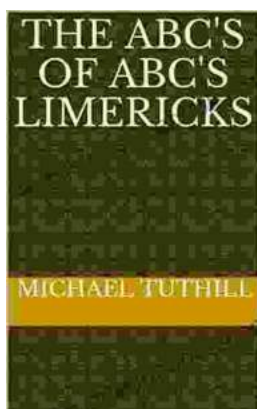
★★★★★ 5 out of 5

Language : English

File size : 21966 KB

Print length : 244 pages

Screen Reader : Supported



The ABC of ABC Limericks: A Comprehensive Guide to the Quintessential Verse Form

: A Journey into the World of Limericks Welcome to the whimsical and witty world of ABC limericks, a beloved form of verse that...



GCSE Set Text Student Edition: Collins Classroom Classics - A Comprehensive Review

The GCSE Set Text Student Edition: Collins Classroom Classics is a meticulously crafted resource designed to support students in their GCSE English Literature studies....