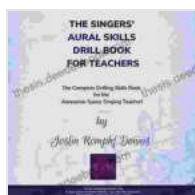


Level the Singers: Aural Skills Drills for Teachers

Aural skills are essential for singers, as they allow them to develop the ability to hear and sing back music accurately. This is a skill that takes time and practice to develop, but it is one that can be greatly improved with the right tools and techniques.

One of the best ways to improve your aural skills is to use drills. These drills can help you to develop your ability to identify intervals, chords, and rhythms, and to sing back music that you hear.



Level 1 The Singers' Aural Skills Drill Book For

Teachers by Peter Gelling

★★★★☆ 4.3 out of 5

Language : English

File size : 4340 KB

Screen Reader: Supported

Print length : 141 pages



In this article, we will provide you with a number of different aural skills drills that you can use to improve your singing. These drills are designed to be challenging, but they are also achievable with practice. So if you are serious about improving your aural skills, then give these drills a try!

Interval Drills

Interval drills are a great way to improve your ability to identify and sing intervals. To do an interval drill, simply sing the root note of an interval, and then sing the other note of the interval. For example, to sing a major third interval, you would sing the root note (C), and then sing the major third (E). Repeat this process for all of the different intervals.

As you do this drill, try to sing the intervals as accurately as possible. Listen to the sound of the intervals, and try to identify the quality of each interval (e.g., major, minor, perfect, augmented, diminished). You can also try to sing the intervals in different keys.

Chord Drills

Chord drills are a great way to improve your ability to identify and sing chords. To do a chord drill, simply play a chord on the piano or guitar, and then sing the notes of the chord. For example, to sing a C major chord, you would play the notes C, E, and G, and then sing those notes back.

As you do this drill, try to sing the chords as accurately as possible. Listen to the sound of the chords, and try to identify the quality of each chord (e.g., major, minor, dominant, diminished). You can also try to sing the chords in different inversions.

Rhythm Drills

Rhythm drills are a great way to improve your ability to identify and sing rhythms. To do a rhythm drill, simply clap or tap out a rhythm, and then sing the rhythm back. For example, to sing a quarter note followed by two eighth notes, you would clap or tap out the following rhythm:

* Quarter note * Eighth note * Eighth note

As you do this drill, try to sing the rhythms as accurately as possible. Listen to the sound of the rhythms, and try to identify the different types of notes (e.g., quarter notes, eighth notes, half notes, whole notes). You can also try to sing the rhythms in different time signatures.

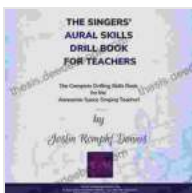
Melodic Drills

Melodic drills are a great way to improve your ability to identify and sing melodies. To do a melodic drill, simply sing a melody, and then try to sing it back from memory. For example, to sing the melody of "Twinkle, Twinkle, Little Star," you would sing the following notes:

* C * C * G * G * A * A * G

As you do this drill, try to sing the melodies as accurately as possible. Listen to the sound of the melodies, and try to identify the different intervals and rhythms that make up the melody.

These are just a few of the many different aural skills drills that you can use to improve your singing. The more you practice these drills, the better your aural skills will become. So if you are serious about improving your singing, then make sure to incorporate these drills into your practice routine.



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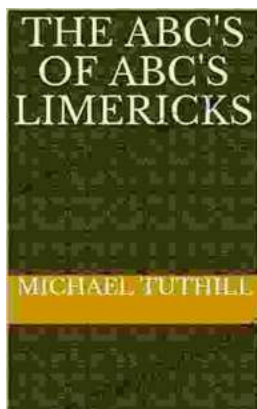
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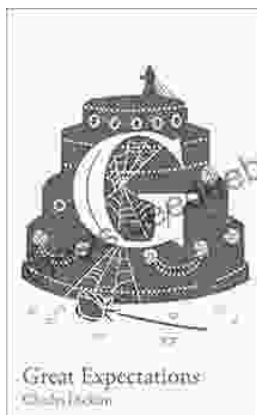
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