# Murder in Dublin: Travel Can Be Murder Cozy Mystery

When an American tourist is found murdered in Dublin, Ireland, travel writer Maggie Newberry is on the case. With the help of Irish Detective Garda Síochána Cormac Ó Briain, Maggie follows a trail of clues that leads her through the city's vibrant streets and hidden corners. As she digs deeper, Maggie discovers that the victim was not who she seemed, and that her murder is part of a larger conspiracy.



### Death by Leprechaun: A Saint Patrick's Day Murder in Dublin (Travel Can Be Murder Cozy Mystery Series

**Book 6)** by Jennifer S. Alderson

★★★★★ 4.3 out of 5
Language : English
File size : 1601 KB
Text-to-Speech : Enabled
Enhanced typesetting: Enabled
Word Wise : Enabled
Print length : 194 pages
Lending : Enabled

Screen Reader



: Supported

#### **A Trip to Remember**

Maggie Newberry was excited to be in Dublin for Saint Patrick's Day. She had always wanted to visit Ireland, and the promise of a lively celebration was too much to resist. But when she arrived in the city, she quickly realized that something was amiss. The streets were unusually quiet, and

the people she met seemed on edge. It was as if a dark cloud had settled over the city.

Maggie soon learned that an American tourist had been murdered just a few days earlier. The victim, a young woman named Sarah Wilson, had been found dead in her hotel room. The police were still investigating, but there were few leads. Maggie, with her keen eye for detail and her experience as a travel writer, decided to do some investigating of her own.

#### **A Mysterious Victim**

Maggie started by talking to the people who had known Sarah Wilson. She learned that Sarah was a bright and outgoing young woman who had been traveling alone. She had only been in Dublin for a few days before she was killed. Maggie also learned that Sarah had been planning to meet someone on the night she was murdered. But who that person was, no one seemed to know.

Maggie's investigation led her to a local pub, where she met a man named Cormac Ó Briain. Cormac was a Garda Síochána, or Irish police officer. He was intrigued by Maggie's story, and he agreed to help her with her investigation. Together, they started to piece together the puzzle of Sarah's murder.

#### **A Tangled Web**

As Maggie and Cormac dug deeper, they discovered that Sarah Wilson was not who she seemed. She had been using a fake name, and her passport was stolen. Maggie and Cormac also learned that Sarah had been involved in a dangerous conspiracy. She had been working with a group of criminals who were planning to smuggle drugs into Ireland.

Maggie and Cormac realized that Sarah's murder was not a random act of violence. It was a calculated killing, designed to silence her and protect the drug smuggling ring. Maggie and Cormac knew that they had to stop the criminals before they could carry out their plan.

#### A Race Against Time

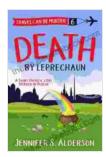
Maggie and Cormac followed the trail of clues that led them to a warehouse on the outskirts of Dublin. They knew that the criminals were planning to use the warehouse to smuggle the drugs into the country. Maggie and Cormac had to stop them before it was too late.

Maggie and Cormac stormed the warehouse, and a fierce gun battle ensued. The criminals were outnumbered and outgunned, and they were quickly arrested. Maggie and Cormac had saved the day, and they had brought Sarah Wilson's murderer to justice.

#### **A City of Secrets**

Maggie and Cormac's investigation had taken them through the heart of Dublin, from the bustling streets of Temple Bar to the hidden corners of the city's ancient past. They had met a cast of colorful characters, from friendly pub owners to dangerous criminals. And they had learned that even in a city as charming as Dublin, there are always secrets lurking beneath the surface.

Maggie Newberry left Dublin a changed woman. She had seen the dark side of the city, but she had also seen its resilience. She had made new friends, and she had learned that even in the most dangerous of places, there is always hope.



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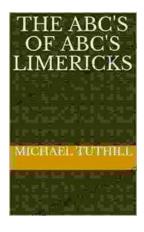
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