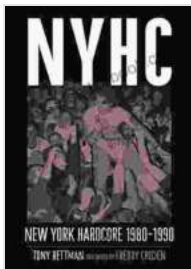


# NYHC: New York Hardcore 1980-1990: The Definitive Story

New York Hardcore (NYHC) is a subgenre of hardcore punk that emerged in New York City in the early 1980s. NYHC bands are characterized by their fast tempos, aggressive lyrics, and mosh pit-inducing breakdowns. Some of the most well-known NYHC bands include Agnostic Front, Cro-Mags, Madball, Sick of It All, Gorilla Biscuits, Youth of Today, and Judge.



## NYHC: New York Hardcore 1980–1990 by Tony Rettman

★★★★☆ 4.6 out of 5

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The NYHC scene began in the early 1980s, when a group of young punks started hanging out at CBGB, a legendary music club in the East Village. These punks were dissatisfied with the mainstream punk scene, which they found to be too commercial and polished. They wanted to create a new kind of punk that was more raw, more aggressive, and more in touch with the working class. Inspired by British hardcore bands like Discharge and GBH, these punks started to form their own bands and play shows at CBGB and other small clubs in the city.

The NYHC scene quickly gained a following, and by the mid-1980s, it was one of the most popular and influential subgenres of punk rock. NYHC bands toured the country and the world, and their records sold millions of copies. The NYHC scene also had a major impact on fashion and style, and its influence can still be seen in punk rock today.

The NYHC scene was not without its problems. The scene was often plagued by violence, and there were several high-profile incidents of gang activity. In 1990, two members of the band Cro-Mags were murdered, and the scene was rocked by the tragedy. Despite these problems, the NYHC scene continued to grow and thrive throughout the 1990s and into the 21st century.

## **The Bands**

The NYHC scene was home to a number of influential bands, including:

- Agnostic Front
- Cro-Mags
- Madball
- Sick of It All
- Gorilla Biscuits
- Youth of Today
- Judge

These bands all had their own unique sound, but they were all united by their love of hardcore punk and their commitment to the DIY ethic. NYHC bands were often self-managed and self-released their records. They also

toured extensively, and they were known for their energetic and intense live shows.

## **The Fans**

The NYHC scene was also home to a passionate and dedicated fan base. NYHC fans were known for their moshing, their stage diving, and their aggressive dancing. They were also known for their loyalty to the bands and the scene. NYHC fans were a major part of the scene, and they helped to create its unique atmosphere.

## **The Culture**

The NYHC scene had its own unique culture, which was characterized by its emphasis on community, loyalty, and self-reliance. NYHC fans were proud to be part of the scene, and they were always willing to help out other fans. They also had a strong sense of loyalty to the bands, and they were always there to support them.

The NYHC scene was also known for its DIY ethic. NYHC bands often self-managed and self-released their records. They also toured extensively, and they were known for their energetic and intense live shows. The DIY ethic was a major part of the NYHC scene, and it helped to create its unique atmosphere.

## **The Legacy**

The NYHC scene had a major impact on punk rock, and its influence can still be seen today. NYHC bands were pioneers of the mosh pit, and they helped to create a new kind of punk that was more raw, more aggressive, and more in touch with the working class. NYHC bands also had a major

impact on fashion and style, and their influence can still be seen in punk rock today.

The NYHC scene was a unique and important moment in punk rock history. It was a time of great creativity and innovation, and it helped to shape the future of punk rock. The legacy of the NYHC scene lives on today, and it continues to inspire new generations of punk rockers.

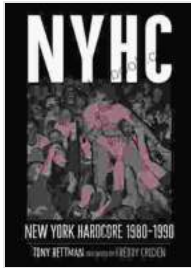
## **Tony Rettman**

Tony Rettman is a photographer and writer who has been documenting the NYHC scene for over 30 years. His work has been featured in numerous books and magazines, and he is considered to be one of the leading experts on the NYHC scene. Rettman's work has helped to preserve the history of the NYHC scene, and he has played a major role in keeping the scene alive.

Rettman's book, *NYHC: New York Hardcore 1980-1990*, is the definitive history of the NYHC scene. The book features over 300 photographs and interviews with over 100 people who were involved in the scene. *NYHC: New York Hardcore 1980-1990* is a must-read for anyone who is interested in the history of punk rock.

NYHC was a major force in the punk rock scene of the 1980s and 1990s. NYHC bands helped to create a new kind of punk that was more raw, more aggressive, and more in touch with the working class. NYHC bands also had a major impact on fashion and style, and their influence can still be seen in punk rock today.

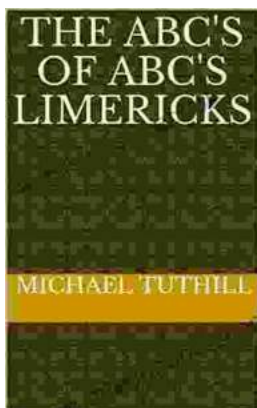
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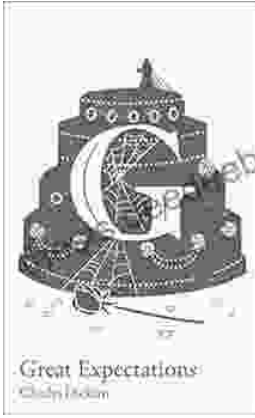
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