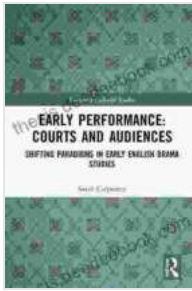


# **Reading Texts For Performance And Performances As Texts: Shifting Paradigms In Early English Drama Studies (Variorum Collected Studies 1096)**

The study of early English drama has undergone a series of paradigm shifts in recent decades, as scholars have sought to re-evaluate the traditional canon and to explore new approaches to understanding the plays of the period. These shifts have been driven by a number of factors, including the rise of new critical theories, the discovery of new archival materials, and the development of new technologies.

One of the most significant paradigm shifts in early English drama studies has been the move away from a focus on the individual playwright towards a more holistic understanding of the theatrical context in which plays were produced and performed. This shift has been influenced by the work of scholars such as Marvin Carlson, who have argued that plays must be understood in relation to the specific social, cultural, and economic conditions of their time.

Another major paradigm shift has been the rise of gender studies and feminist criticism. Scholars in these fields have challenged the traditional androcentric view of early English drama, which has tended to marginalize the experiences of women and other marginalized groups. Feminist critics have argued that women played a more active role in the theater than has been previously acknowledged, and that their voices can be heard in the plays of the period.



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by Pamela M. King

★★★★☆ 4.4 out of 5

Language : English  
File size : 6770 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 344 pages



The development of new technologies has also had a major impact on early English drama studies. The digitization of early printed texts has made it possible for scholars to access a wider range of materials than ever before, and the development of new software programs has made it possible to analyze these materials in new ways. These technological advances have led to a number of new insights into the plays of the period.

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The Variorum Collected Studies series is a collection of scholarly essays that provide overviews of the latest research on a variety of topics in early English drama studies. The essays are written by leading scholars in the field, and they provide in-depth analyses of the most important issues and debates.

The Variorum Collected Studies series is an essential resource for scholars and students of early English drama. The essays provide a comprehensive

overview of the latest research on a wide range of topics, and they offer valuable insights into the most important issues and debates in the field.

The study of early English drama is constantly evolving, as new critical theories, new archival materials, and new technologies emerge. The Variorum Collected Studies series provides a valuable resource for scholars and students who want to keep up with the latest research in the field. The essays in the series offer in-depth analyses of the most important issues and debates, and they provide valuable insights into the plays of the period.

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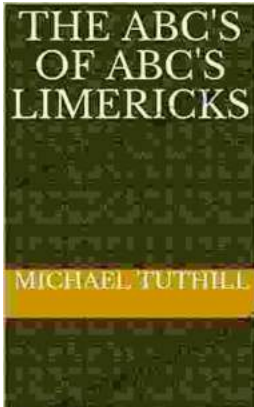
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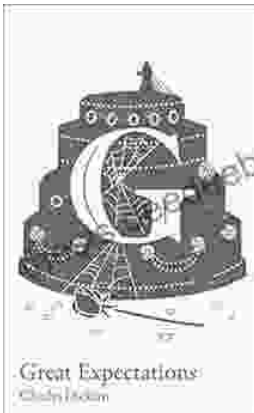
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