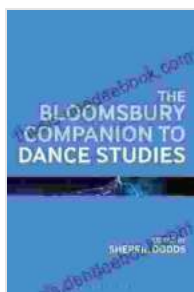


The Bloomsbury Companion to Dance Studies: A Comprehensive Exploration of the Field

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The Bloomsbury Companion to Dance Studies (Bloomsbury Companions) by Sherril Dodds

★★★★☆ 4.5 out of 5

Language : English
File size : 3863 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 573 pages



Dance, an art form that has captivated human cultures for millennia, holds a profound allure that transcends mere physical movement. It is a vibrant tapestry woven with history, theory, and global significance. The Bloomsbury Companion to Dance Studies serves as an authoritative guide to this multifaceted field, providing a comprehensive exploration of its diverse dimensions.

Scope and Structure:

Edited by renowned dance scholars, Sally Banes and Andrew Hewitt, this companion offers a comprehensive overview of dance studies, covering a

broad range of topics. The book is structured into six parts, each delving into a specific aspect of the field:

1. **Contexts:** Examines the historical, cultural, and social contexts that shape dance practices.
2. **Bodies:** Explores the role of the dancer's body as a medium of expression, movement, and communication.
3. **Practices:** Analyzes various dance genres, techniques, and choreographic approaches.
4. **Theories:** Presents a critical analysis of dance theory, methodologies, and conceptual frameworks.
5. **Institutions:** Investigates the institutions that support dance creation, education, and dissemination.
6. **Moves:** Examines the significance of movement itself, its potential for meaning-making, and its impact on society.

Key Features and Contributors:

The Bloomsbury Companion to Dance Studies features a stellar line-up of international scholars and practitioners, each contributing their expertise to specific areas of the field. The companion offers:

- **Over 60 original essays:** Providing diverse perspectives and in-depth analysis of dance studies.
- **Cross-disciplinary approach:** Engaging with fields such as anthropology, history, sociology, and cultural studies.

- **Global coverage:** Exploring dance cultures and practices from around the world.
- **Historical and contemporary perspectives:** Tracing the evolution of dance through various historical eras to the present day.
- **Extensive bibliography and index:** Facilitating further research and exploration.

Significance for Dance Scholars and Practitioners:

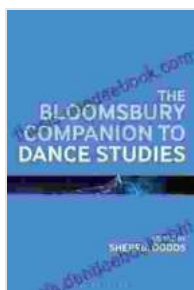
The Bloomsbury Companion to Dance Studies is an indispensable resource for scholars, students, and professionals in the field of dance. It offers:

- **A comprehensive foundation:** Providing a solid grounding in the historical, theoretical, and practical aspects of dance.
- **Advanced insights and critical perspectives:** Challenging assumptions and broadening understandings of dance.
- **Cross-cultural and interdisciplinary dialogue:** Fostering a deeper appreciation for the diversity and interconnectedness of dance.
- **A catalyst for innovation:** Inspiring new research avenues and creative approaches.
- **A celebration of the art form:** Paying homage to the transformative power and enduring legacy of dance.

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The Bloomsbury Companion to Dance Studies is a monumental undertaking that brings together a wealth of knowledge and expertise on

the multifaceted world of dance. It is a must-have resource for anyone seeking a comprehensive understanding of this captivating art form. Through its insightful essays, global perspectives, and critical analysis, the companion enriches our appreciation for the transformative power of dance, its historical significance, and its enduring impact on human cultures. A testament to the vitality and diversity of dance studies, the Bloomsbury Companion is a valuable asset for scholars, practitioners, and enthusiasts alike, inspiring future research, innovation, and celebration of this captivating art form.



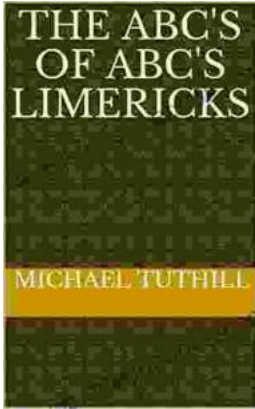
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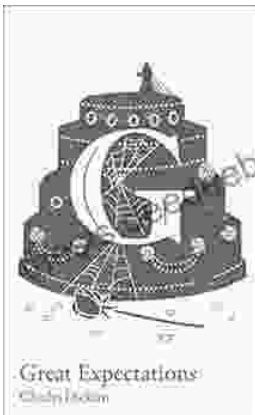
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