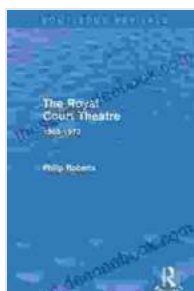


# The Royal Court Theatre Routledge Revivals 1965-1972: A Critical History

The Royal Court Theatre, founded in 1880, is one of the most influential and prestigious theatre companies in the world. It has a long history of producing groundbreaking new plays, and during the 1965-1972 period, it was at the forefront of the British New Wave drama movement.

The Routledge Revivals series publishes critical editions of significant plays that have been produced at the Royal Court Theatre. These editions include s by leading theatre scholars, providing historical context and critical analysis of the plays.



## The Royal Court Theatre (Routledge Revivals): 1965-1972 by Philip Roberts

★★★★☆ 4.1 out of 5

Language : English  
File size : 3849 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 215 pages



The Royal Court Theatre Routledge Revivals 1965-1972 collection includes eight plays that were pivotal in the development of New Wave drama.

These plays are:

- *Chicken Soup with Barley* by Arnold Wesker (1965)
- *Saved* by Edward Bond (1965)
- *The Homecoming* by Harold Pinter (1965)
- *Inadmissible Evidence* by John Osborne (1964)
- *The Entertainer* by John Osborne (1957)
- *Look Back in Anger* by John Osborne (1956)
- *A Taste of Honey* by Shelagh Delaney (1958)
- *The Kitchen* by Arnold Wesker (1959)

These plays are all characterized by their realism, their exploration of social issues, and their innovative use of language. They were groundbreaking in their day, and they continue to be studied and performed today.

The Royal Court Theatre Routledge Revivals 1965-1972 collection is an essential resource for anyone interested in the history of British theatre or in New Wave drama. The editions provide a valuable to these important plays, and they offer a critical perspective on their significance.

### **Arnold Wesker: Chicken Soup with Barley**

Arnold Wesker's *Chicken Soup with Barley* is a trilogy of plays that tells the story of a working-class Jewish family in London from the 1930s to the 1960s.

The plays are a powerful and moving exploration of the social and political issues that faced working-class families in Britain during this period. They

also offer a unique perspective on the role of the Jewish community in British society.

### **Edward Bond: *Saved***

Edward Bond's *Saved* is a controversial and disturbing play about a group of young people who murder a baby. The play is a powerful indictment of the violence and brutality that was prevalent in British society in the 1960s.

*Saved* is a challenging and thought-provoking play that explores the dark side of human nature. It is a must-read for anyone interested in the history of British theatre or in contemporary drama.

### **Harold Pinter: *The Homecoming***

Harold Pinter's *The Homecoming* is a darkly comic play about a family of brothers who reunite after many years. The play is a powerful exploration of the themes of family, power, and violence.

*The Homecoming* is a complex and challenging play, but it is also a rewarding one. It is a must-see for anyone interested in the history of British theatre or in contemporary drama.

### **John Osborne: *Inadmissible Evidence***

John Osborne's *Inadmissible Evidence* is a powerful and moving play about a lawyer who is struggling with a mid-life crisis.

The play is a brilliant exploration of the themes of love, loss, and regret. It is a must-read for anyone interested in the history of British theatre or in contemporary drama.

## **John Osborne: The Entertainer**

John Osborne's *The Entertainer* is a powerful and moving play about a music hall comedian who is struggling to cope with the changing world around him.

The play is a brilliant exploration of the themes of nostalgia, loss, and regret. It is a must-read for anyone interested in the history of British theatre or in contemporary drama.

## **John Osborne: Look Back in Anger**

John Osborne's *Look Back in Anger* is a groundbreaking play that helped to launch the British New Wave drama movement.

The play is a powerful exploration of the themes of youth, rebellion, and class conflict. It is a must-read for anyone interested in the history of British theatre or in contemporary drama.

## **Shelagh Delaney: A Taste of Honey**

Shelagh Delaney's *A Taste of Honey* is a groundbreaking play that tells the story of a young woman who is struggling to find her place in the world.

The play is a powerful exploration of the themes of love, loss, and independence. It is a must-read for anyone interested in the history of British theatre or in contemporary drama.

## **Arnold Wesker: The Kitchen**

Arnold Wesker's *The Kitchen* is a groundbreaking play that tells the story of a group of women who work in a kitchen.

The play is a powerful exploration of the themes of class, gender, and power. It is a must-read for anyone interested in the history of British theatre or in contemporary drama.

The Royal Court Theatre Routledge Revivals 1965-1972 collection is an essential resource for anyone interested in the history of British theatre or in New Wave drama. The editions provide a valuable to these important plays, and they offer a critical perspective on their significance.

These plays are all classics of modern British drama, and they continue to be performed and studied today. They offer a unique insight into the social and political issues that shaped British society in the mid-20th century, and they remain relevant and challenging today.



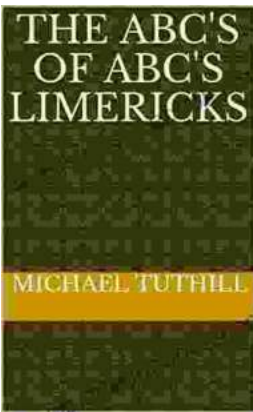
## **The Royal Court Theatre (Routledge Revivals): 1965-**

**1972** by Philip Roberts

★★★★☆ 4.1 out of 5

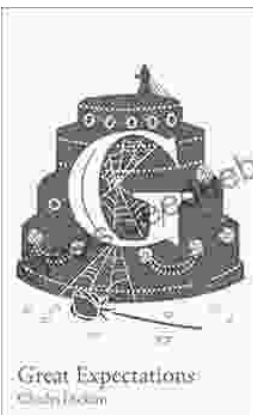


Language : English  
File size : 3849 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 215 pages



## The ABC of ABC Limericks: A Comprehensive Guide to the Quintessential Verse Form

: A Journey into the World of Limericks Welcome to the whimsical and witty world of ABC limericks, a beloved form of verse that...



## GCSE Set Text Student Edition: Collins Classroom Classics - A Comprehensive Review

The GCSE Set Text Student Edition: Collins Classroom Classics is a meticulously crafted resource designed to support students in their GCSE English Literature studies....